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Summary

Studying Fashion Design at University is when I discovered the many fields that interest me within the Fashion Industry, but the one that most caught my eye and for which I aspire is Haute Couture. In my third year at University, I discovered a niche in the market that could lead to success: custom tailor-made shirts. This is when I decided to take the risk and create my own Start-Up and develop this concept, including not only exclusive custom shirt making but party and Spanish style flamenco dresses.

This has allowed me to have direct business related experience with customers, subcontractors and suppliers, as well as, having to deal with the numerous design concepts and brand development. However, I wanted to temporarily set it apart and learn as much as possible and get experience in an already established and recognized fashion company. I believe that this decision would help me to acknowledge the basics of the industry. I consider myself down-to-earth and exigent and my dream is to work in Haute Couture, were it isn't just clothing what is created but Works of art.

Work Experience

COMPANY Stewart Parvin *"Personal designer of the HM Queen"* (<http://stewartparvin.com>)

POSITION Pattern Maker and Tailor

DATES October 2017 - December 2017

ACHIEVEMENTS Temporary work for another fashion designer.

Custom and tailor made dresses.

Studying designs and measurements

Pattern design and transformation for perfect framing of the garment.

Hand-sewing and Embroidery studio assistant.

Assembling garments for fitting.

Corrections and modifications in garments and patterns.

Purchase of fabrics and collection of accessories.

COMPANY Germán Zurita (<https://www.facebook.com/germanzuritafashion>)

(<http://www.germanzurita.com>)

(https://www.instagram.com/german_zurita/)

POSITION Fashion Designer

DATES July 2015 - Present

ACHIEVEMENTS Exclusively tailored custom shirt making, party and Spanish style flamenco dresses.

Pigmentation and stamping on natural and synthetic fabrics.

Direct relation with customers, which of whom select the type of design they are looking for and what type of fabric and seem they wish to choose.

Taking clients measurements.

Exclusive designs for each client following their preferences.

Pattern design and cutting.

Forwarding the ideas to the seamstresses so they understand perfectly what the client expects, as each garment is unique.

Test performance and signaling modifications in order to achieve an impecable result.

Product packaging, painting the garments intact and wonderfully personalized image.

Parade in different weeks of Andalusian fashion, such as MOVE Sevilla, MmExpression Sevilla, F.W. Vejer.

COMPANY José Pvertas

POSITION Pattern Maker and Tailor

DATES May 2017

ACHIEVEMENTS Temporary work for another fashion designer.

Custom and tailor made dresses.

Studying designs and measurements

Pattern design and transformation for perfect framing of the garment.

Assembling garments for fitting.

Corrections and modifications taking attention to detail.

Making sewing orders.

COMPANY Fernando Claro - (<http://www.fernandoclaro.com>)

POSITION Dressmaker

DATES January - May 2016

ACHIEVEMENTS I worked in a brand of women's fashion framed in the bridal sector, guests, bridesmaids and gala parties.

Realization of design ideas for further inspiration.

Learning of the different tissues used in this sector.

Hand-made elements of rhinestones and lace for ordering the garment.

Sewing in sewing machine and in overlap.

Stitching of seams and complete garments.

Preparation and packing of dresses for shipment for a parade or delivery to a client.

Making headdresses and diadems.

Education

UNIVERSITY CEADE Leonardo University, Sevilla (Spain)

DEGREE Degree in Fashion Design

DATES 2012 - 2016

PRINCIPAL STADIES Design, Drawing, Pattern Making, Dressmaking, Tailoring, Photography, Graphic Design, Tissue Modeling, Fashion and Clothing History, Pigmentation and stamping on natural and synthetic fabrics, marketing and fashion management.

UNIVERSITY

DEGREE School of Mateo y Nurria, Córdoba (Spain)

DATES Baccalaureate of Fine Arts

PRINCIPAL STADIES 2010 - 2012

Drawing Techniques, Sculpt, Art History

Skills & Abilities

LANGUAGES Spanish (Native)

English (Intermediate)

SKILLS Management of software for the design:

- Illustrator

- Photoshop

- InDesign

Dressmaking:

- Outfitter

- Tailoring

- Pattern Designing

- Handmade sewing of precious stones and lace

Other:

- Photography

- Team management.